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HOW TO WRITE BRIEFLY

Some insights from Joseph McCormack, author of *Brief: Make a Bigger Impact by Saying Less* (Wiley, 2014).

- Live by point #17 from Strunk & White's The Element's of Style and "omit needless words."
- 2. Map out a **visual outline** of your key points before writing anything.
- 3. Set **a sentence and word limit** from the start and keep to it (hint: less than seven and 150 words will hit the spot).
- 4. **Don't believe** that making it longer will make it more interesting.
- 5. Ask **someone else** to edit.
- 6. Choose **simpler**, **shorter** words over longer and fancier ones.
- 7. Buy a box of **red pens** and use them on a printed, draft copy.
- 8. Start and end strong the first few words set the stage, the last wrap it up.
- 9. Consider the **audience is drowning** and excess words will push them under.
- 10. If you want an **immediate response**, see them in person or pick up a phone.

Less is more; each of these suggestions will set you apart as a writer.

For more information on becoming an effective and efficient communicator, contact mmckinney@thebrieflab.com or call 910.693.0063.