

FLOW	WORK SHEET PREP NOTES	the[brief]lab A Sheffield Company
B BACKGROUND "What is the current situation,	B	
issue or problem?" "How am I going to start?" "Is there a story or anecdote to start?"	R	
*Why am I telling you this?"		
"What does it really mean to my audience?" "What do I want them to do with this information (e.g., share, agree, comment, move forward)?"		
INFORMATION "What key pieces of information or ideas do I need to share to give my audience		
a clearer understanding of the situation (e.g., facts, figures, examples)?" ENDING		
"How do I want to conclude?" "What does success look like?" You need to know when to stop talking.		
FOLLOW UP "What question(s) do I anticipate at the end?"	F	
"What question(s) should I ask them to get them talking?" If there are no comments or questions,		
they don't get it. [brief]box (n): /bri:f/-/boks/ The primary point you want to make (e.g., your focal point).		
(e.g., your focal point). It's your headline, the way you get their attention.		